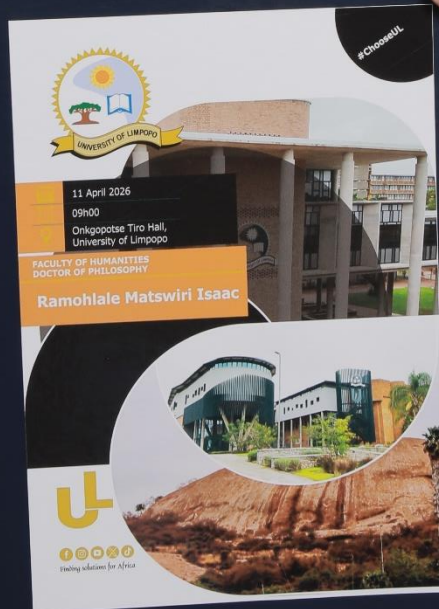




CITATION

This study explored the vital role of Northern Sotho poetry in articulating and preserving the cultural identity and heritage of the Northern Basotho people. Grounded in postcolonial theory through desktop analysis, the study highlights how African literature serves as a rich archive of indigenous knowledge, selfhood, and lived experiences. Drawing from a range of poetic expressions, the study illustrates how poets have used their craft to entertain, and to resist colonial and apartheid narratives, celebrate values, and maintain culture. Poetry challenges dominant literary paradigms by asserting the centrality of African voices and traditions. The study harvested six articles.